

Date	Music	Composer	Role	Context	Location	Performers	Notable Facts	Type	#
03/29/18				Birth to Adolescence	Chicago, IL		Born Marguerite Caroline Louise Mayer, her mother was a seamstress to upperclass clients and father a talented pianist and accordian player who played for silent movies and on entertainment boats on Lake Michigan. "Margie", her nick name, and older sister Ethel grew up on the north side of Chicago. Showing interest only in dancing at first, she was given piano lessons but showed little enthusiasm. Fortuitously, she summoned the courage one day to approach a Mrs. Metzger, the teacher who she overheard teaching voice classes at Senn public school. She straight out asked the music teacher: "Do you think you could teach ME to sing?"	F-Eve	1
08/01/34	{'Still wie die Nacht'}	Bohm		Vocal Training by Mme. Zerlina Muhلمان Metzger	Chicago, IL		Mrs. Zerlina Muhلمان Metzger, an accomplished Viennese trained musician, retorted "if you can speak, then you can sing". So at about age 15, Margie began group singing lessons with Mrs. Metzger. At age 16, the first recording of her voice is from summer 1934 showing some potential in a large but very tight voice as she sang the german lied "Still wie die Nacht" (Bohm) with her teacher accompanying.	P-Con	2
06/09/35	{'Mon Coeur' from Samson et Delila and 'Card Scene' from Carmen}	Saint-Seans & Bizet		Contest: Sponsored by Chicago High Schools	Chicago, IL		Winner; Substituting for another singer, Margie was sent to sing in a contest sponsored for high school age students but was admonished not to set her hopes too high! But she won 1st place in her first contest. At age 17, this provided a scholarship for her to take one year of individual voice lessons with Mrs. Metzger.	P-Con	3
07/24/36	{'Amour viens aider', from Samson and 'Erda's Warnung' from Das Rheingold}	Saint-Sean & Wagner		Contest: Chicago-land Music Festival - Northside	Chicago, IL		Winner; After one year of intensive individualized study, Margie won this north-side open contest over more than 500 contestants.	P-Con	4
01/01/37	{'Air de Lia' from L'Enfant Prodique and 'Erda's Warnung' from Das Rheingold}	Debussy		Audition: MGM Screen Test Contract	Chicago, IL		Winner; After another six months of study, word was travelling and she was summoned to sing for famed opera star "Mary Garden", acting as talent scout for MGM. Selected from 1000 contestants; Mary Garden had her audition for Louis B. Mayer in Chicago leading to screen test in Hollywood.	P-Con	5
03/01/37				Performs: Academy Awards Banquet	Hollywood, CA		Five months in Hollywood; coached with Mary Garden and Arthur Rosenstein who also coached Judy Garland and Jane Powell. Mayer performed for official functions with Judy Garland and others, including Academy Awards in Victor Hugo ballroom. Had screen test but only offered dubbing so returned to Chicago to prepare for opera (5/1937)	P-Eve	6

09/01/37				American Conservatory of Music	Chicago, IL		Mayer studies Ear Training, Sight Reading and Elementary and Advanced Music Theory with famed music theory teacher and composer Leo Sowerby. She also studies at the Chicago Conservatory of Music where Mary Garden had been in residence. During this time she took acting classes and starred in "The Merry Wives of Windsor" and performed her first of many "Carmens".	P-Eve	7
03/15/38				Contract: with Chicago Civic Opera	Chicago, IL		Contracted with Chicago Civic Opera Company just shy of 20th birthday, colleagues call her "the Baby" of the Opera Company but several went on record predicting a stellar career.	P-Eve	8
04/29/38	{Art Song Recital: Gluck, Beethoven, Wolf, Schubert, Brahms, Faure, Coquard, Debussy, Ravel, Charpentier}			Début Song Recital	Chicago, IL		Recital Début; Mayer's Teacher, Zerlina Metzger, accompanies; Kimball Hall; "Margie Mayer" (soon to be changed to "Margery Mayer") received (six) rave reviews for her début recital at Kimball Hall.	P-Con	9
05/01/38	Samson et Delila	Saint-Saens	Delila	Fine Arts Opera Company	Chicago, IL		Fine Arts Opera Company; Mayer's first Professional Opera Performance	P-Opr	10
10/03/38	Lohengrin	Wagner	Ortrude	WGN Pageant of Melody / Theater of the Air	Chicago, IL	Weber: cond.; Attilio Baggione	Concert Début; WGN - National; Mayer's first opera on radio performance. Broadcast coast to coast.	P-Opr	11
10/23/38	{Erda's Warning from Das Rheingold and Von Ewiges Liebe}	Wagner and Brahms		Illinois Symphony Orchestra	Chicago, IL		Illinois Symphony Orchestra; Great Northern Theater; Mayer's first concert appearance with audience. In addition to the Brahms and Wagner she sang one Hugo Wolf song, likely Verborgenheit.	P-Con	12
10/29/38				Death of her mother	Chicago, IL		Mayer's mother, who had given her the most support and encouragement, died suddenly, just one week prior to her Chicago Opera début.	P-Eve	13
11/07/38	The Tales of Hoffman	Offenbach	Nicklausse	Chicago Civic Opera	Chicago, IL	Hasselmanns: cond.; Lawrence Tibbett	Opera Début; Margery Mayer's Chicago Opera début was well as the three characters interpreted by Lawrence Tibbett were well received by the critics.	P-Opr	14
11/17/38	The Tales of Hoffman	Offenbach	Nicklausse	Chicago Civic Opera	Chicago, IL	Hasselmanns: cond.; Lawrence Tibbett		P-Opr	15
11/28/38	Die Walküre	Wagner	Schwertleite	Chicago Civic Opera	Chicago, IL	Weber: cond.; Alexander Kipnis; Dorothea Manski	Manske flown in at the last minute to replace Flagstad who was taken ill. Flagstad returned and performed Die Walküre in the next season.	P-Opr	16
11/30/38	Lakmé	Delibes	Mallika	Chicago Civic Opera	Chicago, IL	Hasselmanns: cond.; Lily Pons	Wonderful opportunity to sing a famous duet with famed Lily Pons. Received a complimentary and encouraging review from Claudia Cassidy.	P-Opr	17
12/09/38	Hänsel und Gretel	Humperdinck	Sandman	Chicago Civic Opera	Chicago, IL	Kopp: cond.		P-Opr	18
12/10/38	Roméo et Juliette	Gounod	Stephano	Chicago Civic Opera	Chicago, IL	Hasselmanns: cond.		P-Opr	19
12/17/38	L'Amore dei Tre Re	Montemezzani	Handmaiden	Chicago Civic Opera	Chicago, IL	Morozoni: cond.		P-Opr	20

01/30/39	{Carmen Excerpts}	Bizet		WGN Chicago Theater of the Air (Pageant of Melody)	Chicago, IL	Weber: cond.	WGN Studio Orchestra; WGN - National; WGN's "Pageant of Melody", soon renamed: Chicago "Theater of the Air" produced 1 hour live versions of operas or operettas in English, with full studio orchestra and 500 attendees. The majority of the professional singers and the conductor were from the Chicago Civic Opera. Radio actors were double cast on the singer's roles to quickly advance the plot to the next aria or duet. This performance of Carmen was likely Margery Mayer's first appearance and the enthusiastic reactions from the live audience and responses from the over air listeners led to Miss Mayer being booked for at least three other appearances over the next year.	P-Con	21
02/27/39	Samson et Delila	Saint-Saens	Delila	WGN Chicago Theater of the Air (Pageant of Melody)	Chicago, IL	Weber: cond.; Attilio Baggio	WGN Studio Orchestra; WGN - National; Miss Mayer performed the role of Delila with an experienced cast from Chicago opera plus the radio actors. This performance was also broadcast on WIXAL, Boston; Shortwave transmission to South America.	P-Opr	22
04/01/39	{Soloist for Jewish Prayer Service Music}			North Shore Congregation Israel	Glencoe, IL		Quartet Soloist - 2 Yrs; Performed her first High Holiday Services at North Shore Congregation Israel where a young Charles Schulman was Rabbi.	P-Con	23
05/01/39				Contract: Radio: General Mills "Hymns of all Churches"	Chicago, IL		Programs occurred once then twice daily (9:15 and 2:15), coast to coast. Mayer sang with the program from 1939 through 1942, then periodically through 1945	P-Eve	24
08/01/39				Marries 1st husband	Chicago, IL			F-Eve	25
08/05/39	{"Air de Lia", "Mon Coeur", "None but the Lonely"}	Debussy, Saint-Saens & Tchaikovsky		Chicago City Opera Orchestra	Chicago, IL	Raffaelli: cond.	Grant Park Band Shell; Fine review	P-Con	26
11/04/39	Louise	Charpentier	Gertrude	Chicago Civic Opera	Chicago, IL	Hasselmanns: cond.; Grace Moore		P-Opr	27
11/04/39	Faust	Gounod	Siébel	Chicago Civic Opera	Chicago, IL	Hasselmanns: cond.; Ezio Pinza; Helen Jepson		P-Opr	28
11/13/39	Louise	Charpentier	Gertrude	Chicago Civic Opera	Chicago, IL	Hasselmanns: cond.; Grace Moore		P-Opr	29
11/18/39	Cavalleria Rusticana	Mascagni	Lola	Chicago Civic Opera	Chicago, IL	Canarutto: cond.		P-Opr	30
11/25/39	Carmen	Bizet	Mércèdes	Chicago Civic Opera	Chicago, IL	Hasselmanns: cond.; Glades Swarthout		P-Opr	31
12/02/39	Die Walküre	Wagner	Schwertleite	Chicago Civic Opera	Chicago, IL	McArthur: cond.; Kirsten Flagstad	An outstanding opportunity for the 21 year old to be on stage as a Walküre with Kirsten Flagstad, who remained the singer she most revered for her glorious voice throughout her life. She made a point of attending her farewell concert in New York on March 20, 1955.	P-Opr	32
12/08/39	Rigoletto	Verdi	Maddalena	Chicago Civic Opera	Chicago, IL	Kopp: cond.		P-Opr	33
12/09/39	Roméo et Juliette	Gounod	Stephano	Chicago Civic Opera	Chicago, IL	Hasselmanns: cond.		P-Opr	34
12/16/39	Louise	Charpentier	Gertrude	Chicago Civic Opera	Chicago, IL	Hasselmanns: cond.; Grace Moore	Made good friends with Grace Moore through several performances in Louise.	P-Opr	35

05/01/40	{Arias and Songs}			Concert Performance	Chicago, IL			Chicago Insurance Men; Civic Theater; Margery Mayer does not perform with the Chicago Opera during its season of October through December as she is pregnant with her first child.	P-Con	36
01/01/41				Birth of 1st son	Chicago, IL				F-Eve	37
05/01/41	{Arias and Songs}			Performs: at many Women's Clubs around Chicago	Chicago, IL			Women's Club Concerts; Performs more than 30 local concerts (mostly womans clubs around Chicago area from 1939 - 1941. Sometime around mid 1941 her husband is diagnosed with Tuberculosis. Caring for her husband and infant child while also trying to earn money and further her career must have been very challenging in this period for her and her close family members.	P-Con	38
08/01/41	Carmen	Bizet	Mércèdes	Chicago Soldier's Field	Chicago, IL	Glades Swarthout		Soldier's Field; More than 30K Attendees	P-Opr	39
11/10/41	Carmen	Bizet	Mércèdes	Chicago Civic Opera	Chicago, IL	Peroni: cond.; Glades Swarthout; Licia Albanese			P-Opr	40
11/21/41	Carmen	Bizet	Mércèdes	Chicago Civic Opera	Chicago, IL	Peroni: cond.; Dorothy Kirsten		1st performance with Dorothy Kirsten who sang Micaela. They subsequently roomed together on San Carlo tour and became good friends.	P-Opr	41
11/30/41	["Ah, mon fils", from Le Prophète, Meyerbeer; "Waltz Huegette", Friml]	J Meyerbeer and Friml		Audition: Metropolitan Opera Auditions of the Air-Chicago	Chicago, IL			1st of two auditions for the Met. Have recordings and the singing is very good, but not as compelling as three years later (2nd audition).	P-Con	42
12/01/41	Tosca	Puccini	Shepherd Boy	Chicago Civic Opera	Chicago, IL	Peroni: cond.; Grace Moore; Frederick Jagel		There is a recording of the 3rd Act of this performance which very likely opens with Margery Mayer's singing the lovely part of the Shephard Boy. [EJS GAO220].	P-Opr	43
12/05/41	Faust	Gounod	Siébel	Chicago Civic Opera	Chicago, IL	Cooper: cond.; Richard Bonelli			P-Opr	44
12/10/41	Rigoletto	Verdi	Maddalena	Chicago Civic Opera	Chicago, IL	Bojanowski: cond.; Richard Bonelli; Virgilio Lazzari			P-Opr	45
09/09/42				Death of 1st husband	Chicago, IL			Margery's 1st husband died after prolonged illness and 3 years of marriage. Mayer became a single mother at age 24. Over the next several years aunt and other relatives assisted with care of her son, not yet two years old, when she needed to be away performing or travelling.	F-Eve	46
11/14/42	Carmen	Bizet	Mércèdes	Chicago Civic Opera	Chicago, IL	Peroni: cond.; Glades Swarthout; Licia Albanese		Fourth season in five years at Chicago opera, having with recently deceased husband, a baby, yet still being assigned smaller roles as the lead roles were filled by singers from the Met. Chicago Opera doesn't have a season in 1943 so Miss Mayer was probably eager for the opportunity to tour with Fortune Gallo and the San Carlo Opera.	P-Opr	47
11/14/42	Faust	Gounod	Siébel	Chicago Civic Opera	Chicago, IL	Cleva: cond.; Nicola Moscona; Licia Albanese			P-Opr	48
11/23/42	Faust	Gounod	Siébel	Chicago Civic Opera	Chicago, IL	Cleva: cond.; Alexander Kipnis; Grace Moore			P-Opr	49

11/28/42	Otello	Verdi	Emilia	Chicago Civic Opera	Chicago, IL	Peroni: cond.; Giovanni Martinelli; Lawrence Tibbett		P-Opr	50
12/05/42	Tosca	Puccini	Shepherd Boy	Chicago Civic Opera	Chicago, IL	Peroni: cond.; Grace Moore; Giovanni Martinelli		P-Opr	51
12/11/42	The Tales of Hoffman	Offenbach	Nicklausse	Chicago Civic Opera	Chicago, IL	Peroni: cond.; Eugene Conley		P-Opr	52
12/12/42	Rigoletto	Flotow	Siébel	Chicago Civic Opera	Chicago, IL	Bamboschek: cond.; Lawrence Tibbett; Virgilio Lazzari		P-Opr	53
02/27/43	Aïda	Verdi	Amneris	San Carlo Opera	Boston, MA	Peroni: cond.	Debut in Aida (Amneris). Margery Mayer sings seven different roles in eight days! Two of these are debut in classic major roles for a contralto. She receives consistently good reviews throughout this first week in Boston. The reviewer is quite amazed at her stamina and voice.	P-Opr	54
03/01/43	Tosca	Puccini	Shepherd Boy	San Carlo Opera	Boston, MA			P-Opr	55
03/02/43	Cavalleria Rusticana	Mascagni	Lola	San Carlo Opera	Boston, MA			P-Opr	56
03/03/43	Carmen	Bizet	Mércèdes	San Carlo Opera	Boston, MA		This is the first and last Mércèdes that Miss Mayer sings. The next time Gallo puts on Carmen it is the following fall, in New York, with Mayer singing the title role.	P-Opr	57
03/04/43	Faust	Gounod	Siébel	San Carlo Opera	Boston, MA	Dorothy Kirsten		P-Opr	58
03/05/43	Martha	Flotow	Nancy	San Carlo Opera	Boston, MA			P-Opr	59
03/06/43	Il Trovatore	Verdi	Azucena	San Carlo Opera	Boston, MA	Peroni: cond.	Debut in Il Trovatore (Azucena)	P-Opr	60
03/22/43	Aïda	Verdi	Amneris	San Carlo Opera	Washington, DC	Schick: cond.		P-Opr	61
03/24/43	Faust	Gounod	Siébel	San Carlo Opera	Washington, DC			P-Opr	62
03/25/43	Rigoletto	Verdi	Maddalena	San Carlo Opera	Washington, DC			P-Opr	63
03/27/43	Il Trovatore	Verdi	Azucena	San Carlo Opera	Washington, DC			P-Opr	64
04/15/43	Aïda	Verdi	Amneris	San Carlo Opera	Boston, MA			P-Opr	65
05/07/43	Aïda	Verdi	Amneris	San Carlo Opera	Pittsburgh, PA			P-Opr	66
05/08/43	Rigoletto	Verdi	Maddalena	San Carlo Opera	Pittsburgh, PA			P-Opr	67
05/09/43	Cavalleria Rusticana	Mascagni	Lola	San Carlo Opera	Pittsburgh, PA			P-Opr	68
05/17/43	Aïda	Verdi	Amneris	San Carlo Opera	Toronto, Can			P-Opr	69
05/17/43	Il Trovatore	Verdi	Azucena	San Carlo Opera	Toronto, Can			P-Opr	70
05/15/43	Aïda	Verdi	Amneris	San Carlo Opera	Hamilton, Can			P-Opr	71
05/26/43	Aïda	Verdi	Amneris	San Carlo Opera	New York, NY	Schick: cond.	Center Theater	P-Opr	72
05/29/43	Il Trovatore	Verdi	Azucena	San Carlo Opera	New York, NY	Buckley: cond.	Center Theater	P-Opr	73
05/30/43	Rigoletto	Verdi	Maddalena	San Carlo Opera	New York, NY	Eugene Conley	Center Theater	P-Opr	74
06/04/43	Faust	Gounod	Siébel	San Carlo Opera	New York, NY	Schick: cond.; Dorothy Kirsten; Eugene Conley	Center Theater	P-Opr	75
06/06/43	Il Trovatore	Verdi	Azucena	San Carlo Opera	New York, NY	Buckley: cond.	Center Theater	P-Opr	76
06/01/43	{Hymns}			Concert: Hymns of All Churches	Marshalltown, IA			P-Con	77
10/15/43	Carmen	Bizet	Carmen	San Carlo Opera	New York, NY		Broadway Theater; 1st Carmen in the title role; This is a successful debut, enough so that on the following eight month coast to coast tour, Fortune Gallo entrusts the then 26 year old Miss Mayer with 37 more performances of Carmen, 12 more Amneris (after 8 this tour) and 11 Azuchena added to 6 on this tour.	P-Opr	78
10/16/43	Aïda	Verdi	Amneris	San Carlo Opera	New York, NY	Buckley: cond.	Broadway Theater	P-Opr	79

10/20/43	Carmen	Bizet	Carmen	San Carlo Opera	New York, NY		Broadway Theater	P-Opr	80
10/22/43	Il Trovatore	Verdi	Azucena	San Carlo Opera	New York, NY	Buckley: cond.	Broadway Theater	P-Opr	81
11/12/43	["Stride la vampa" from Il Trovatore, Verdi; "Wanting you"; "Lover come back to me" from New Moon, Romberg]	Verdi		Audition: Metropolitan Opera Auditions of the Air-Chicago	Chicago, IL		Mis Mayer is one of four regional winners in Chicago who are pared up for live semi-final auditions in New York City.	P-Con	82
01/10/44	["Stride la vampa" from Il Trovatore, Verdi; "Wanting you"; "Lover come back to me" from New Moon, Romberg]	Verdi		Audition: Metropolitan Opera Auditions of the Air-NY Semifinals	Chicago, IL		The recording of Stride la vampa (under the Opera Tab) represents Mayer's voice nearing top form for the next decade.	P-Con	83
02/01/44	{Opera Arias and Songs}			Performs: for Troupes Great Lakes & Ft. Sheridan	Great Lakes, IL			P-Con	84
03/01/44	{St. Matthew Passion}	J S Bach		Concert: St. Matthew Passion	Chicago, IL	Pelletier: cond.	Montreal Symphony; Maestro Pelletier confided sometime later that he could not understand why she had not won the Met Auditions. It is possible that Maestro Pelletier asked her to perform the St. Matthew Passion that spring as a gesture of his confidence in her ability and potential.	P-Con	85
05/08/44	{Hymns}			Hymns of All Churches - NBC	Great Lakes, IL		"Hymns of All Churches" special 10th Anniversary broadcast from Great Lakes Naval Training Center.; Miss Mayer meets future husband, Lt. Cmdr. Steen, who conducts the Navy Blue Jackets Choir in Beautiful Savior followed by Miss Mayer (soloist) and the "Hymns of All Churches" choir singing "Veni, Jesu, Amor Mi". They see each other a few times before Steen ships over to Australia until the end of the war.	P-Con	86
07/06/44	Il Trovatore	Verdi	Azucena	San Carlo Opera	Chicago, IL		Soldier's Field (40K attendees)	P-Opr	87
10/17/44	Aida	Verdi	Amneris	San Carlo Opera	Washington, DC		Here begins a grand eight month coast-to-coast tour. There are interactive maps illustrating the paths of this tour (as well as the 1943 tour) located under the Biography tab in subtab: "Coast to Coast Carmen".	P-Opr	88
11/06/44	Carmen	Bizet	Carmen	San Carlo Opera	Portland, ME			P-Opr	89
11/09/44	Carmen	Bizet	Carmen	San Carlo Opera	Quebec, Can			P-Opr	90
11/13/44	Carmen	Bizet	Carmen	San Carlo Opera	Montreal, Can			P-Opr	91
11/21/44	Carmen	Bizet	Carmen	San Carlo Opera	Ottawa, Can			P-Opr	92
11/25/44	Il Trovatore	Verdi	Azucena	San Carlo Opera	Toronto, Can			P-Opr	93
11/29/44	Carmen	Bizet	Carmen	San Carlo Opera	Hamilton, Can			P-Opr	94
11/30/44	Carmen	Bizet	Carmen	San Carlo Opera	Erie, NY			P-Opr	95
12/01/44	{The Messiah}	Handel		Concert: The Messiah	Chicago, IL		Orchestra Hall	P-Con	96
12/01/44	{The Messiah}	Handel		Concert: The Messiah	Chicago, IL		Orchestra Hall	P-Con	97
12/01/44				Hymns of All Churches - NBC	Chicago, IL		Sings on "Hymns of All Churches" program and performs at the North Shore Congregation Israel over the holidays.	P-Job	98
12/04/44	Aida	Verdi	Amneris	San Carlo Opera	Albany, NY			P-Opr	99
12/05/44	Carmen	Bizet	Carmen	San Carlo Opera	Springfield, MA			P-Opr	100

12/06/44	{Opera Arias}			Performs: Gala Benefit for Chicago Opera Company	Chicago, IL	Chicago Opera Orchestra; Civic Opera House	P-Con	101
12/09/44	Aïda	Verdi	Amneris	San Carlo Opera	Atlanta, GA		P-Opr	102
12/11/44	Carmen	Bizet	Carmen	San Carlo Opera	Nashville, TN		P-Opr	103
12/12/44	{Alto Rhapsody, plus Lieder}	Brahms		Kalamazoo Symphony Orchestra & Male Chorus	Kalamazoo, MI	Kalamazoo Symphony Orchestra and Male Chorus	P-Con	104
12/14/44	Il Trovatore	Verdi	Azucena	San Carlo Opera	Nashville, TN		P-Opr	105
12/17/44	Carmen	Bizet	Carmen	San Carlo Opera	Oklahoma City, KS		P-Opr	106
12/31/44	Carmen	Bizet	Carmen	San Carlo Opera	Dallas, TX		P-Opr	107
01/08/45	Carmen	Bizet	Carmen	San Carlo Opera	San Francisco, CA	War Memorial Opera House	P-Opr	108
01/09/45	Carmen	Bizet	Carmen	San Carlo Opera	Oakland, CA		P-Opr	109
01/10/45	Il Trovatore	Verdi	Azucena	San Carlo Opera	San Francisco, CA		P-Opr	110
01/21/45	Carmen	Bizet	Carmen	San Carlo Opera	San Francisco, CA		P-Opr	111
01/24/45	Carmen	Bizet	Carmen	San Carlo Opera	Bakersfield, CA		P-Opr	112
01/26/45	Carmen	Bizet	Carmen	San Carlo Opera	Los Angeles, CA		P-Opr	113
02/02/45	Aïda	Verdi	Amneris	San Carlo Opera	Los Angeles, CA		P-Opr	114
02/03/45	Carmen	Bizet	Carmen	San Carlo Opera	Portland, OR		P-Opr	115
02/09/45	Aïda	Verdi	Amneris	San Carlo Opera	Portland, OR		P-Opr	116
02/12/45	Carmen	Bizet	Carmen	San Carlo Opera	Seattle, WA		P-Opr	117
02/17/45	Il Trovatore	Verdi	Azucena	San Carlo Opera	Seattle, WA		P-Opr	118
02/19/45	Carmen	Bizet	Carmen	San Carlo Opera	Vancouver, Can		P-Opr	119
02/23/45	Carmen	Bizet	Carmen	San Carlo Opera	Victoria, Can		P-Opr	120
02/27/45	Aïda	Verdi	Amneris	San Carlo Opera	Calgary, Can		P-Opr	121
03/01/45	Carmen	Bizet	Carmen	San Carlo Opera	Edmonton, Can		P-Opr	122
03/05/45	Carmen	Bizet	Carmen	San Carlo Opera	Winnipeg, Can		P-Opr	123
03/07/45	Aïda	Verdi	Amneris	San Carlo Opera	Winnipeg, Can		P-Opr	124
03/13/45	Carmen	Bizet	Carmen	San Carlo Opera	St. Paul, MN		P-Opr	125
03/15/45	Carmen	Bizet	Carmen	San Carlo Opera	Minneapolis, MN		P-Opr	126
03/19/45	Carmen	Bizet	Carmen	San Carlo Opera	Aberdeen, SD		P-Opr	127
03/22/45	Carmen	Bizet	Carmen	San Carlo Opera	Sioux City, IA		P-Opr	128
03/24/45	Carmen	Bizet	Carmen	San Carlo Opera	Omaha, NE		P-Opr	129
04/01/45	Carmen	Bizet	Carmen	San Carlo Opera	Des Moines, IA		P-Opr	130
04/06/45	Carmen	Bizet	Carmen	San Carlo Opera	Kansas City, MO		P-Opr	131
04/10/45	Carmen	Bizet	Carmen	San Carlo Opera	Springfield, MO		P-Opr	132
04/12/45	Aïda	Verdi	Amneris	San Carlo Opera	St. Louis, MO		P-Opr	133
04/15/45				Hymns of All Churches - NBC	Chicago, IL	Sings 4/15 - 4/18 from which period some studio master recordings survived and can be heard in the Radio section.	P-Job	134
04/18/45	{Symphony 9}	 Beethoven		Chicago Symphony Orchestra	Chicago, IL	Chicago Symphony Orch; Orchestra Hall	P-Con	135
04/19/45	{Symphony 9}	 Beethoven		Chicago Symphony Orchestra	Chicago, IL	Chicago Symphony Orch; Orchestra Hall	P-Con	136
04/22/45	Aïda	Verdi	Amneris	San Carlo Opera	Flint, MI		P-Opr	137
04/24/45	Carmen	Bizet	Carmen	San Carlo Opera	Mt. Pleasant, MI		P-Opr	138
04/27/45	Carmen	Bizet	Carmen	San Carlo Opera	Columbus, OH		P-Opr	139
05/16/45	Carmen	Bizet	Carmen	San Carlo Opera	New York, NY		P-Opr	140
05/24/45	Il Trovatore	Verdi	Azucena	San Carlo Opera	New York, NY		P-Opr	141
05/26/45	Carmen	Bizet	Carmen	San Carlo Opera	New York, NY		P-Opr	142

05/28/45	Carmen	Bizet	Carmen	San Carlo Opera	Washington, DC			P-Opr	143
10/12/45	Il Trovatore	Verdi	Azucena	Chicago Civic Opera	Chicago, IL	Rescigno: cond.; Leonard Warren	Substituted for Bruna Castagna	P-Opr	144
10/20/45	Il Trovatore	Verdi	Azucena	Chicago Civic Opera	Chicago, IL	Rescigno: cond.; Leonard Warren		P-Opr	145
10/24/45	Carmen	Bizet	Carmen	Chicago Civic Opera	Chicago, IL	Cleva: cond.; Giovanni Martinelli; Richard Bonelli	Substituted for Swarthout (learned cuts on 24 hours notice)	P-Opr	146
11/12/45	Il Trovatore	Verdi	Azucena	Chicago Civic Opera	Chicago, IL	Rescigno: cond.; Leonard Warren	Substituted for Bruna Castagna.	P-Opr	147
11/17/45	Aïda	Verdi	Amneris	Chicago Civic Opera	Chicago, IL	Cleva: cond.; Nicola Moscona		P-Opr	148
12/15/45	["Die Junge Magd"]	Hindemith		Chicago Symphony Ensemble	Chicago, IL	Hindemith: cond.	Orchestra Hall	P-Con	149
01/27/46				Marries 2nd Husband	Chicago, IL		Mayer marries Sigvart Steen, the musician she had met at Great Lakes nearly 2 years earlier. Mayer takes 6 months off from career.	F-Eve	150
05/15/46	Madama Butterfly	Puccini	Suzuki	New York City Opera	New York, NY	Halasz: cond.; Camilla Williams; Eugene Conley	Début; First Performance by NYCO.	P-Opr	151
05/19/46	Madama Butterfly	Puccini	Suzuki	New York City Opera	New York, NY	Halasz: cond.; Camilla Williams; Eugene Conley		P-Opr	152
05/26/46	Rigoletto	Verdi	Maddalena	New York City Opera	New York, NY	Halasz: cond.; Eugene Conley		P-Opr	153
08/01/46	["In the still of the night"]	Cole Porter		Serenade to America - NBC	San Francisco, CA		NBC Symphony Members; Initial Weekly Contract	P-Con	154
09/19/46	["Waltz Huegette" from The Vagabond King]	Friml		Let's Go To the Opera - ABC	New York, NY			P-Con	155
09/19/46	Madama Butterfly	Puccini	Suzuki	New York City Opera	New York, NY	Halasz: cond.; Camilla Williams		P-Opr	156
09/29/46	Madama Butterfly	Puccini	Suzuki	New York City Opera	New York, NY	Halasz: cond.; Camilla Williams		P-Opr	157
10/05/46	Carmen	Bizet	Carmen	New York City Opera	New York, NY	Morel: cond.; James Pease		P-Opr	158
10/12/46	Carmen	Bizet	Carmen	New York City Opera	New York, NY	Morel: cond.; James Pease		P-Opr	159
11/14/46	Eugene Onegin	Tchaikovsky	Olga	New York City Opera	New York, NY	Halasz: cond.; Ivan Petroff; Brenda Miller; William Horne		P-Opr	160
11/17/46	Eugene Onegin	Tchaikovsky	Olga	New York City Opera	New York, NY	Halasz: cond.; Ivan Petroff; Brenda Miller; William Horne		P-Opr	161
				Luther College Voice Instructor	Decorah, IA		August 1947 to August 1948	P-Tch	162
09/01/47				National Association of Teachers of Singing - Charter Member	Decorah, IA		Started her focus on understanding vocal physiology and the process of teaching others to sing. Genesis of a sixty year career as a vocal teacher.	P-Tch	163
03/26/48				Birth of 2nd son	Decorah, IA		August 1947 to August 1948	F-Eve	164
09/01/48				Riverdale Temple - Professional Quartet	Riverdale, NY		Mayer joins the elite Riverdale Temple Quartet continuing an association with Rabbi Schulman with whom she had previously performed at the temple in Illinois. In addition, the organist / quartet director was William Sumner who had previously been organist on the "Hymns of All Churches" in Chicago.	P-Job	165

12/19/48	The Medium	Menotti	Madame Flora (Baba)	Broadway Production of "The Medium"	New York, NY		Barrymore Theater; 10 performances starting 1 Wk after Premiere of this Broadway revival of the production.	P-Opr	166
03/24/49	Aïda	Verdi	Amneris	New York City Opera	New York, NY			P-Opr	167
04/06/49	{"La Dance des Morts", Honegger}			Fort Wayne Symphony	Fort Wayne, IN	Buketoff: cond.	Fort Wayne Symphony	P-Con	168
04/10/49	{Symphony 9, Beethoven}			Houston Symphony & Chorus	Houston, TX	Kurtz: cond.	Houston Symphony	P-Con	169
06/01/49	Arias and Songs			Concert: Duluth, Minnesota	Duluth, MN			P-Con	170
07/01/49	Madama Butterfly	Puccini	Suzuki	Chicago Grant Park Opera Orchestra	Chicago, IL	Leinsdorf: cond.; Camilla Williams	130K attendees!	P-Opr	171
08/01/49	Aïda	Verdi	Amneris	San Carlo Opera	Washington, DC			P-Opr	172
09/01/49				Wagner College Instructor of Music - Voice	New York, NY		Taught college age voice students (36 then 24 a semester) Sept 1949 to 1977 (29 years); attained tenure in 1963 as Asst. Prof.; developed graduate level Opera Appreciation Course with live opera in NYC.	P-Tch	173
10/02/49	Aïda	Verdi	Amneris	New York City Opera	New York, NY	Halasz: cond.; Gene Greenwell		P-Opr	174
11/01/49	The Love for Three Oranges	Prokofiev	Clarissa	New York City Opera	New York, NY	Halasz: cond.; Gene Greenwell; Ellen Faull	First Performance by NYCO	P-Opr	175
11/02/49	The Love for Three Oranges	Prokofiev	Clarissa	New York City Opera	New York, NY	Halasz: cond.; Gene Greenwell; Ellen Faull		P-Opr	176
03/24/50	The Love for Three Oranges	Prokofiev	Clarissa	New York City Opera	New York, NY	Halasz: cond.; Gene Greenwell		P-Opr	177
04/01/50	{"Komenoi Ostrow", Artur Rubenstein}			Radio City Music Hall	New York, NY		Glory of Easter Pageant (4/1 - 4/18); 4 wks rehearsal plus >100 shows over 2 wks for 1/2 million attendees.	P-Con	178
06/19/50	Carmen	Bizet	Carmen	San Carlo Opera	Washington, DC	Rescigno: cond.		P-Opr	179
06/20/50	Aïda	Verdi	Amneris	San Carlo Opera	Washington, DC	Rescigno: cond.		P-Opr	180
10/13/50	Die Meistersinger	Wagner	Magdalena	New York City Opera	New York, NY	Rosenstock: cond.; James Pease; Frances Yeend	1st performance by NYCO	P-Opr	181
10/25/50	The Love for Three Oranges	Prokofiev	Clarissa	New York City Opera	New York, NY	Halasz: cond.; Frances Bible		P-Opr	182
10/29/50	Aïda	Verdi	Amneris	New York City Opera	New York, NY	Martin: cond.		P-Opr	183
11/12/50	Carmen	Bizet	Carmen	New York City Opera	New York, NY	Morel: cond.		P-Opr	184
01/10/51	{"Carmen" excerpts, Bizet}			Radio City Music Hall	New York, NY		10 days, 5 shows a day.	P-Con	185
02/24/51	Il Tabarro	Puccini	La Frugola	NBC Television Opera Theatre	New York, NY			P-Opr	186
03/14/51	Die Meistersinger	Wagner	Magdalena	New York City Opera	New York, NY	Rosenstock: cond.; James Pease; Frances Yeend		P-Opr	187
04/01/51	{"Komenoi Ostrow", Artur Rubenstein}			Radio City Music Hall	New York, NY		Glory of Easter Pageant (4/1 - 4/18); 4 wks rehearsal plus >100 shows over 2 wks for 1/2 million attendees.	P-Con	188
09/28/51	The Marriage of Figaro	Mozart	Marchelina	New York City Opera	New York, NY	Rosenstock: cond.; Walter Cassel; Frances Yeend; James Pease		P-Opr	189
09/29/51	Madama Butterfly	Puccini	Suzuki	New York City Opera	New York, NY	Halasz: cond.; Camilla Williams; Richard Bonelli		P-Opr	190

10/05/51	The Tales of Hoffman	Offenbach	The Mother	New York City Opera	New York, NY	Halasz: cond.; Frances Bible		P-Opr	191
10/06/51	The Love for Three Oranges	Prokofiev	Clarissa	New York City Opera	New York, NY	Rudel: cond.; Gene Greenwell		P-Opr	192
10/07/51	Die Meistersinger	Wagner	Magdalena	New York City Opera	New York, NY	Rosenstock: cond.; James Pease; Frances Yeend		P-Opr	193
10/13/51	Die Meistersinger	Wagner	Magdalena	New York City Opera	New York, NY	Rosenstock: cond.; James Pease; Ellen Faull		P-Opr	194
10/18/51	The Four Ruffians	Wolf-Ferrari	Margarita	New York City Opera	New York, NY	Halasz: cond.; Gene Greenwell	United States Premiere	P-Opr	195
10/21/51	The Love for Three Oranges	Prokofiev	Clarissa	New York City Opera	New York, NY	Rudel: cond.; James Pease; Frances Bible		P-Opr	196
10/23/51	Die Meistersinger	Wagner	Magdalena	New York City Opera	New York, NY	Rosenstock: cond.; Mack Harrell		P-Opr	197
10/27/51	Carmen	Bizet	Carmen	New York City Opera	New York, NY	Morel: cond.		P-Opr	198
10/28/51	The Dybbuk	Tamkin	Elderly Woman	New York City Opera	New York, NY	Rosenstock: cond.; James Pease; Ellen Faull		P-Opr	199
10/30/51	The Four Ruffians	Wolf-Ferrari	Margarita	New York City Opera	New York, NY	Halasz: cond.; James Pease; Ellen Faull		P-Opr	200
10/31/51	The Love for Three Oranges	Prokofiev	Clarissa	New York City Opera	New York, NY	Halasz: cond.; James Pease; Ellen Faull		P-Opr	201
11/03/51	The Dybbuk	Tamkin	Elderly Woman	New York City Opera	New York, NY	Rosenstock: cond.; Patricia Neway; Mack Harrell		P-Opr	202
11/05/51	The Dybbuk	Tamkin	Elderly Woman	New York City Opera	New York, NY	Rosenstock: cond.; Patricia Neway; Mack Harrell		P-Opr	203
11/09/51	Aïda	Verdi	Amneris	New York City Opera	New York, NY	Halasz: cond.		P-Opr	204
11/14/51	The Marriage of Figaro	Mozart	Marchelina	New York City Opera	Detroit, MI	Rosenstock: cond.; Frances Yeend; James Pease	Masonic Auditorium; Detroit Grand Opera Association	P-Opr	205
11/15/51	Madama Butterfly	Puccini	Suzuki	New York City Opera	Detroit, MI	Halasz: cond.; Camilla Williams; Richard Bonelli	Masonic Auditorium; Detroit Grand Opera Association	P-Opr	206
11/18/51	The Tales of Hoffman	Offenbach	The Mother	New York City Opera	Detroit, MI	Morel: cond.; Frances Bible; Lawrence Winters	Masonic Auditorium; Detroit Grand Opera Association	P-Opr	207
11/24/51	The Love for Three Oranges	Prokofiev	Clarissa	New York City Opera	Chicago, IL	Rudel: cond.; James Pease; Ellen Faull	Civic Opera House; Committee for Opera in Chicago	P-Opr	208
11/24/51	Madama Butterfly	Puccini	Suzuki	New York City Opera	Chicago, IL	Halasz: cond.; Camilla Williams; Richard Bonelli	Civic Opera House; Committee for Opera in Chicago	P-Opr	209
11/28/51	The Tales of Hoffman	Offenbach	The Mother	New York City Opera	Chicago, IL	Morel: cond.; Walter Cassel	Civic Opera House; Committee for Opera in Chicago	P-Opr	210
12/04/51	Madama Butterfly	Puccini	Suzuki	New York City Opera	Chicago, IL	Shaynen: cond.; Camilla Williams	Civic Opera House; Committee for Opera in Chicago	P-Opr	211
12/05/51	The Love for Three Oranges	Prokofiev	Clarissa	New York City Opera	Chicago, IL	Rudel: cond.; James Pease; Ellen Faull	Civic Opera House; Committee for Opera in Chicago	P-Opr	212
12/08/51	Carmen	Bizet	Carmen	New York City Opera	Chicago, IL	Rosenstock: cond.; Walter Cassel	Civic Opera House; Committee for Opera in Chicago	P-Opr	213
12/09/51	Rigoletto	Verdi	Maddalena	New York City Opera	Chicago, IL	Shaynen: cond.; Lawrence Winters	Civic Opera House; Committee for Opera in Chicago	P-Opr	214
01/30/52	{Gloria}	Vivaldi		Reading Choral Society	Reading, PA			P-Con	215
02/24/52	{"Ah nostri Monti" - Il Trovatore; "The Rose Bearing Scene}	Verdi & Strauss		WOR Mutual Opera Theatre	New York, NY	Ellen Faull	Longacre Theater	P-Con	216
03/23/52	Madama Butterfly	Puccini	Suzuki	New York City Opera	New York, NY	Martin: cond.; Camilla Williams		P-Opr	217

03/27/52	The Dybbuk	Tamkin	Elderly Woman	New York City Opera	New York, NY	Rosenstock: cond.; Lawrence Winters; Mack Harrell; Frances Bible		P-Opr	218
03/30/52	The Love for Three Oranges	Prokofiev	Clarissa	New York City Opera	New York, NY	Rudel: cond.; Gene Greenwell; Lawrence Winters; Frances Bible		P-Opr	219
04/10/52	The Love for Three Oranges	Prokofiev	Clarissa	New York City Opera	New York, NY	Rudel: cond.; Gene Greenwell; Lawrence Winters; Frances Bible		P-Opr	220
04/16/52	Andrea Chenier	Giordano	Contessa di Coigny	New York City Opera	New York, NY	Rudel: cond.; Walter Cassel		P-Opr	221
04/23/52	The Dybbuk	Tamkin	Elderly Woman	New York City Opera	New York, NY	Rosenstock: cond.	Also sang the part of Madelon	P-Opr	222
04/24/52	Andrea Chenier	Giordano	Contessa di Coigny	New York City Opera	New York, NY	Rudel: cond.; Walter Cassel		P-Opr	223
06/01/52				Accompany's Husband Abroad with Wagner College Choir	Multiple Cities, Germany			F-Eve	224
06/01/52				Audition: Bayreuth Festspeile (for Wieland Wagner)	Bayreuth, Germany			P-Eve	225
06/01/52				Audition: Vienna Staatsoper	Vienna, Austria			P-Eve	226
09/25/52	Aïda	Verdi	Amneris	New York City Opera	New York, NY	Serafin: cond.		P-Opr	227
09/27/52	Amahl & the Night Visitors	Menotti	Mother	New York City Opera	New York, NY	Schippers: cond.		P-Opr	228
10/25/52	Carmen	Bizet	Carmen	New York City Opera	New York, NY	Rosenstock: cond.		P-Opr	229
11/17/52	Aïda	Verdi	Amneris	New York City Opera	Chicago, IL	Serafin: cond.; Lawrence Winters	Civic Opera House; Committee for Opera in Chicago	P-Opr	230
03/13/53	Carmen	Bizet	Carmen	San Francisco Cosmopolitan Opera	San Francisco, CA			P-Opr	231
03/22/53	Madama Butterfly	Puccini	Suzuki	New York City Opera	New York, NY	Martin: cond.		P-Opr	232
03/26/53	{Requiem}	Verdi		Buffalo Symphony Orchestra	Buffalo, NY		Kleinhans Music Hall	P-Con	233
03/27/53	{"Habanera", "Sequidilla" from Carmen, "Thine Alone" from Eileen}	Bizet & Herbert		Buffalo Pops Orchestra	Buffalo, NY		Kleinhans Music Hall	P-Con	234
04/03/53	Aïda	Verdi	Amneris	New York City Opera	New York, NY	Rosenstock: cond.; Norman Treigle		P-Opr	235
04/12/53	Aïda	Verdi	Amneris	New York City Opera	New York, NY	Rosenstock: cond.; Norman Treigle		P-Opr	236
12/18/53	Amahl & the Night Visitors	Menotti	Mother	Buffalo Symphony Opera Production	Buffalo, NY	Schippers: cond.; Michael Pollock; Lawrence Winters; Richard Wentworth	Kleinhans Music Hall	P-Opr	237
02/25/54	Lohengrin	Wagner	Ortrude	Pittsburgh Opera	Pittsburgh, PA	Karp: cond.; Elenor Steber		P-Opr	238
02/27/54	Lohengrin	Wagner	Ortrude	Pittsburgh Opera	Pittsburgh, PA	Karp: cond.; Elenor Steber		P-Opr	239
03/13/54	Aïda	Verdi	Amneris	Philadelphia La Scala Opera	Philadelphia, PA	Moresco: cond.	Academy of Music	P-Opr	240
04/15/54	Falstaff	Verdi	Dame Quickly	New York City Opera	New York, NY	Rosenstock: cond.; Richard Wentworth; Rosemary Kuhlmann; Phillis Curtin	First Performance by NYCO	P-Opr	241

10/07/54	Falstaff	Verdi	Dame Quickly	New York City Opera	New York, NY	Rosenstock: cond.; Walter Cassel; Rosemary Kuhlmann; Phillis Curtin	First Performance by NYCO	P-Opr	242
10/13/54	The Love for Three Oranges	Prokofiev	Clarissa	New York City Opera	New York, NY	Rudel: cond.; Ellen Faull		P-Opr	243
12/17/54	Amahl & the Night Visitors	Menotti	Mother	Buffalo Symphony Opera Production	Buffalo, NY		Kleinhans Music Hall	P-Opr	244
02/01/55	Aida	Verdi	Amneris	San Carlo Opera	Boston, MA			P-Opr	245
02/05/55	Carmen	Bizet	Carmen	San Carlo Opera	Boston, MA			P-Opr	246
02/06/55	Il Trovatore	Verdi	Azucena	San Carlo Opera	Boston, MA			P-Opr	247
03/08/55	Il Trovatore	Verdi	Azucena	Chattanooga Opera	Chattanooga, TN	Wolff: cond.		P-Opr	248
06/21/55	Madama Butterfly	Puccini	Suzuki	Philadelphia Robin Hood Dell	Philadelphia, PA			P-Opr	249
06/22/55	Otello	Verdi	Emilia	Philadelphia Robin Hood Dell	Philadelphia, PA			P-Opr	250
10/13/55	The Golden Slippers	Tchaikovsky	Solocha	New York City Opera	New York, NY	Rosenstock: cond.; Richard Cassilly; Richard Wentworth; Donald Gramm	First Performance by NYCO	P-Opr	251
10/20/55	The Love for Three Oranges	Prokofiev	Clarissa	New York City Opera	New York, NY	Rudel: cond.; Gene Greenwell; John Reardon		P-Opr	252
10/27/55	The Golden Slippers	Tchaikovsky	Solocha	New York City Opera	New York, NY	Rosenstock: cond.; Richard Cassilly; John Reardon; Rosemary Kuhlmann		P-Opr	253
11/04/55	The Masked Ball	Verdi	Ulrica	Pittsburgh Opera	Pittsburgh, PA	Karp: cond.		P-Opr	254
11/06/55	The Masked Ball	Verdi	Ulrica	Pittsburgh Opera	Pittsburgh, PA	Karp: cond.		P-Opr	255
04/04/56	Madama Butterfly	Puccini	Suzuki	Pittsburgh Opera	Pittsburgh, PA	Karp: cond.		P-Opr	256
04/06/56	Madama Butterfly	Puccini	Suzuki	Pittsburgh Opera	Pittsburgh, PA	Karp: cond.		P-Opr	257
01/14/57	War and Peace	Tchaikovsky	Matriosha	NBC Television Opera Theatre	New York, NY			P-Opr	258
01/17/57	Falstaff	Verdi	Dame Quickly	Opera Guild of Montreal	Montreal, Can	Cooper: cond.	Performed at Her Majesty's Theatre	P-Opr	259
02/07/57	Ballad of Baby Doe	Douglas	Mrs. McCourt	ABC Television Omnibus Series	New York, NY		Omnibus	P-Opr	260
03/05/58	Elektra	Strauss	1st Magd	New York Philharmonic	New York, NY	Mitropoulos: cond.; Inge Borkh; Blanche Thebom		P-Opr	261
03/06/58	Elektra	Strauss	1st Magd	New York Philharmonic	New York, NY	Mitropoulos: cond.; Inge Borkh; Blanche Thebom		P-Opr	262
03/20/58	Il Trovatore	Verdi	Azucena	Pittsburgh Opera	Pittsburgh, PA	Karp: cond.; Louis Quilico		P-Opr	263
03/22/58	Il Trovatore	Verdi	Azucena	Pittsburgh Opera	Pittsburgh, PA	Karp: cond.; Louis Quilico		P-Opr	264
06/01/58				Student wins Fulbright Scholarship for Study Abroad	Staten Island, NY		Helps a promising Wagner College voice student apply for and win a Fulbright Scholarship in voice for study abroad in Italy. Student remained in Europe then returning to the US; had a major international career singing in Europe and at the Metropolitan Opera (Olivia Stapp).	P-Tch	265
09/08/58	Ballad of Baby Doe	Douglas	Augusta	Musicarnival	Cleveland, OH	Kogan: cond.; Beverly Sills; Walter Cassel; Beatrice Krebs	7 performances from Sept. 8 to 14. Reel to reel made of each performance. Integrated master to be available at Cleveland Public Library and Goodspeed Opera Library in Chatham, CT beginning late 2014.	P-Opr	266
09/17/58	Murder in the Cathedral	Pizzetti	2nd Corifea	Carnegie Hall - Symphony of the Air	New York, NY	Halasz: cond.		P-Opr	267

11/07/59	Il Trovatore	Verdi	Azucena	Richmond Opera Company	Staten Island, NY	Moresco cond.; Eileen Farrell	P-Opr	268
05/21/60	{Requiem}	Verdi		Pennsylvania State College	College Park, PA		P-Con	269
07/31/60	Madama Butterfly	Puccini	Suzuki	Ellenville Music Festival	Ellenville, NY		P-Opr	270
06/01/61				Student wins Fulbright Scholarship for Study Abroad	Staten Island, NY		P-Tch	271
07/01/63				Wagner College Assistant Professor of Music, (tenured)	Staten Island, NY		P-Tch	272
10/01/64				Performs frequently at College and Church Functions	Staten Island NY, NY		P-Tch	273
04/23/67	{"Die Junge Magd"}		Hindemith	Wagner College Chamber Ensemble	Staten Island, NY		P-Con	274
12/20/68				Death of 2nd Husband	Staten Island, NY		F-Eve	275
12/07/69	Madama Butterfly	Puccini	Suzuki	Staten Island Opera Co.	San Francisco, CA		P-Opr	276
01/16/71	{Requiem}		Verdi	New Jersey Atlantic Choral Society	Monmouth, NJ		P-Con	277
11/16/72	{Alto Rhapsody}		Brahms	Richmond Choral Society and Orchestra	Staten Island, NY		P-Con	278
01/01/73				Develops/Teaches Grad. Level Opera Course	Staten Island, NY		P-Tch	279
09/01/73				Marries 3rd Husband	New York, NY		F-Eve	280

Helps another promising Wagner College voice student apply for and win a Fulbright Scholarship in voice for study abroad in Germany. Student remained in Germany, singing and then marrying and raising a family abroad.

Granted tenure based on her professional singing experience credentials, and upon 15 years of service to the college in a full-time capacity. During her instructor years, her teaching load averaged more than 30 1/2 hour private voice lessons per semester.

Performed as a community service at dozens of college related and church related functions during the 1950s, 60s and 70s.

Margery Mayer's 2nd husband, Sigvart Steen, dies after prolonged illness culminating nearly 23 years of marriage; widowed at age 50 Margery accompanies her husband's choir on a coast to coast tour (winter of 1969), representing the college faculty and providing musical guidance for the talented junior-year student conductor who had studied with Margery and Dr. Steen.

Develops Graduate Level course in Opera Appreciation with planned trips to 8 to 10 opera performances at the Metropolitan and New York City Operas and guest lectures by conductors and singers who were professional colleagues of Mayer at NYCO. Popular course given 5 consecutive years from 1973 to 1977.

Margery Mayer marries George Voutsas, audio director of at NBC, who she had first known in Chicago when they were respectively performing on and producing radio shows. They each brought to the relationship a rich heritage in classical music and the performing arts.

05/01/75	Retires from Riverdale Temple	Riverdale, NY	Mayer retires from position as Contralto Soloist at Riverdale Temple after 27 years of continuous service. Travel by car circumnavigating New York City from Staten Island to Riverdale estimated at 2,000 round trips or 100,000 miles.	P-Job	281
05/01/77	Retires from Wagner College	Staten Island, NY	Mayer retires from Wagner College after 28 years of service and as teacher to more than 500 voice students, and an estimated 25,000 individual lessons.	P-Tch	282
11/01/77	Moves to Carmel Highlands, CA	Carmel, CA	Margery and George move from Staten Island to Carmel Highlands, CA to be near her sister and her husband.	F-Exe	283
07/01/78	Establishes Home-based Voice Studio	Carmel Highlands, CA	Not long after arriving, Margery cultivates interest from students wishing to take voice lessons and begins teaching out of her private home studio.	P-Tch	284
01/02/03	Death of 3rd Husband	Carmel Highlands, CA	Miss Mayer's third husband, George Voutsas, died just shy of age 92, after 29 years of marriage and 25 years in retirement in Carmel, CA.	F-Eve	285
05/01/03	Honored by Wagner College Alumni, The Sagamore	Lake George, NY	Margery Mayer is an honored guest of a gathering of 50th anniversary alums of Wagner College held at The Sagamore resort on Lake George, NY.	P-Tch	286
05/01/06	Attends NYCO 60th anniversary, Tavern on the Green	Chicago, IL	Mayer attends the sixtieth anniversary of the New York City Opera and meets many of her former colleagues.	P-Opr	287
03/29/08	90th birthday celebration	Carmel Highlands, CA	Margery Mayer reprises the Habenera at a surprise 90th birthday gathering attended by 75 good friends, held at the Highlands Inn overlooking the Pacific Ocean.	F-Eve	288
05/12/14	Death: Margery Mayer Voutsas Passes Away at Age 96	Cupertino, CA	Shortly after her 96th birthday, celebrated with her family, Margery Mayer passed away peacefully in her sleep in her fourth year at Sunny View Retirement Community in Cupertino, CA. Margery is remembered by the staff for her resiliance, for her perfect memory of her arias and songs, and for grace even in adversity. A memorial service was held in her memory on September 13, 2014 at St. Philips Lutheran Church, in Carmel, CA.	F-Eve	289